



SCOPE OF THE THIRD GRADE UNITS AND RESIDENCIES

Literacy skills and strategies practiced in the Units:

- compare and contrast ▪ interpret and represent ▪ cause and effect ▪ prediction ▪ description ▪ visualization ▪ making inferences ▪ sequencing ▪ determining importance ▪ synthesizing ▪ summarizing ▪ vocabulary development and use ▪ fluency ▪ revising for better understanding in reading and writing ▪ reading with expression ▪ general writing skills ▪ expository writing ▪ writing to entertain

Units	Primary Literacy Concepts and Skills	Art Form, Specific Art Techniques & Elements	Text Genre & Literary Work(s)	Instructional Time	Residencies related to Units, Art Form, and Key Arts Terms/Skills
Graphic Story Adventures	Visualization, Story elements, Author's choice	Visual art Graphic Novels using text & illustrated panels Drafting, Sketching, Line, Thought and voice Bubbles, Embedded text, Narrative text; Text type	Fiction: Fantasy/Adventure Texts: Newbery-winner <i>My Father's Dragon</i> by Ruth Stiles Gannett; <i>Meanwhile</i> by Jules Feiffer (reference for graphic stories)	. 13 Lessons/15-75 min. each	"Drawing Conclusions" Graphic Art Illustration, Storyboard, Captioning
Upside-Down Fairytales	Point of view, Story elements	Theater: Tableau Facial expression, Vocal Expression, Gesture, Body shapes, Levels, Playing space	Fiction: Familiar & Upside-down Fairytales Texts: The original <i>Three Little Pigs</i> ; <i>The True Story of the Three Little Pigs</i> by John Scieszka; <i>Prince Cinders</i> by Babette Cole	Unit: 9-12 hrs. 15 Lessons/15-75 min. each	"From the Page to the Stage" Grades 4-6 Theater Script adaptation, Scene composition, Blocking

21st Century skills and strategies practiced in the Units:

- critical thinking ▪ creative thinking ▪ teamwork ▪ communication skills ▪ leadership skills ▪ problem solving skills ▪ planning ▪ self-esteem ▪ presentation skills ▪ questioning ▪ peer review ▪ self-assessment ▪ self-discipline ▪